



## 22<sup>nd</sup> International Congress on Ancient Bronzes

### *Bronzes in Context*

Athens, Greece  
October 14-19, 2024

Sponsored and hosted by



With the support of



The Archaeological Society  
at Athens



**Organizer**

Valeria MEIRANO  
Università di Torino  
Dipartimento di Studi Storici  
athensbronzecongress2024@gmail.com

**Registration**

Registration is now possible for remote participation only: please contact  
athensbronzecongress2024@gmail.com.

The **Congress opening** on October 14 will be in streaming: <https://www.efa.gr/events/bronzes-in-context/>

### **Standing Committee of the International Bronze Congress**

President: Carol MATTUSCH, *George Mason University, Fairfax*

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Olympia VIKATOU, *Director General of Antiquities and Cultural Heritage, Hellenic Ministry of Culture*

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Uwe PELTZ, *Antikensammlung Staatliche Museen zu Berlin, Preußischer Kulturbesitz*

Carlo RESCIGNO, *Università degli Studi della Campania Luigi Vanvitelli, Dipartimento di Lettere e Beni culturali - Scuola Superiore Meridionale, Napoli*

Klio ZERVAKI, *Ephorate of Lasithi Antiquities, Conservation Department of Antiquities and Works of Art*

### **Chairpersons - 22<sup>nd</sup> International Congress on Ancient Bronzes**

Polixeni ADAM-VELENI, *Em. Director General of Antiquities and Cultural Heritage, Hellenic Ministry of Culture*

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Olga PALAGIA, *National and Kapodistrian University of Athens, Department of Archaeology and Art History*

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John POLLINI, *University of Southern California Los Angeles, Department of Art History*

Olympia VIKATOU, *Director General of Antiquities and Cultural Heritage, Hellenic Ministry of Culture*

MONDAY, OCTOBER 14  
INSTITUT FRANÇAIS DE GRÈCE  
Auditorium Theo Angelopoulos – 31, Sina



3.30 p.m.

**Registration**

4.15 p.m.

**Welcome message**

Véronique CHANKOWSKI, *Directrice, École française d'Athènes*  
Emanuele PAPI, *Direttore, Scuola Archeologica Italiana di Atene*  
Bonna WESCOAT, *Director, American School of Classical Studies at Athens*

**Introduction to the 22<sup>nd</sup> International Congress on Ancient Bronzes**

Valeria MEIRANO, *Università di Torino, Dipartimento di Studi Storici*

**The Bronze Congress: past and future**

Carol MATTUSCH, *President, Standing Committee of the International Bronze Congress*  
Alessandra GIUMLÍA-MAIR, *Vice-President, Standing Committee of the International Bronze Congress*

**KEYNOTE LECTURES**

***New research on the Delphi Charioteer: a monumental bronze sculpture created in Magna Graecia for the Sanctuary of Apollo***

Sophie DESCAMPS-LEQUIME, *Musée du Louvre*  
Benoît MILLE, *Centre de Recherche et de Restauration des Musées de France, Paris*

introduced by Athanasia PSALTI, *Director, Ephorate of Antiquities of Phocis*

**-pause-**

***Space and place for 'bathing' bronzes at San Casciano dei Bagni, Tuscany***

Jacopo TABOLLI, *Università per Stranieri di Siena, Dipartimento di Studi Umanistici*

introduced by Valeria MEIRANO, *Università di Torino, Dipartimento di Studi Storici*

**VIDEO PROJECTION**

***The bronze inscribed tablets from the treasury of Pallas at Argos***

by Charalampos KRITZAS, *Em. Director of the Epigraphic Museum, Athens*  
Hellenic Ministry of Culture and Sports - Ephorate of Antiquities of Argolis  
Video Production PRINTALL, 2023

ÉCOLE FRANÇAISE D'ATHÈNES  
6, Didotou

**WELCOME RECEPTION**

**TUESDAY, OCTOBER 15**  
**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS**  
**Cotsen Hall – 9, Anapiron Polemou**



**8.30 a.m.**

**Session 1**

**Analytcs, restoration, conservation**

Uwe PELTZ, Staatliche Museen zu Berlin - J. Paul Getty Museum, Los Angeles

*Patina in context. The history of the search for the 'right' surface on ancient bronzes*

Francesco CANTINI, Università degli Studi di Firenze - Istituto Nazionale di Fisica Nucleare, Firenze - Consiglio Nazionale delle Ricerche, Sesto Fiorentino

Oriol SANS PLANELL, Helmholtz Zentrum Berlin, Wannsee - Università di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Marta MAGALINI, Università di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Johannes AUENMÜLLER, Fondazione Museo delle Antichità Egizie di Torino

Sara AICARDI, Fondazione Museo delle Antichità Egizie di Torino

Yueer LI, Delft University of Technology - Reactor Institute, Delft

Lambert VAN EIJCK, Delft University of Technology - Reactor Institute, Delft

Valentina TURINA, Fondazione Museo delle Antichità Egizie di Torino

Luisa VIGORELLI, Politecnico di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Lorenzo DOTTO, Università di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Alessandro RE, Università di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Alessandro LO GIUDICE, Università di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Leila ES SEBAR, Politecnico di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Miriana MARABOTTO, Politecnico di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Sabrina GRASSINI, Politecnico di Torino - Istituto Nazionale di Fisica Nucleare, Torino

Nicia GELLI, Istituto Nazionale di Fisica Nucleare, Firenze

Francesco GRAZZI, Consiglio Nazionale delle Ricerche, Sesto Fiorentino - Istituto Nazionale di Fisica Nucleare, Firenze

*The investigation of ancient Egyptian bronze votive coffins using Neutron Imaging*

Alessandra GIUMLÍA-MAIR, AGM-Archeoanalisi, Merano, Italia

Philip P. BETANCOURT, Temple University - Institute for Aegean Prehistory, Philadelphia

Susan C. FERRENCE, Institute for Aegean Prehistory Academic Press - Penn Museum, Philadelphia

Thomas BROGAN, Institute for Aegean Prehistory - Study Center for East Crete, Pacheia Ammos, Crete

Jeffrey S. SOLES, University of North Carolina, Greensboro

Chrysa SOFIANOY, Ephorate of Lasithi Antiquities

*Arsenic in copper-based alloys from Prehistory to Roman times*

Samuel PROVOST, Université de Lorraine, Nancy

*Paul Perdrizet, Georges Arth and the origins of archaeometallurgy in Nancy University (1903). A lost chapter in the history of bronze analysis for the Louvre Museum*

Georgia KARAMARGIOU, National Archaeological Museum, Athens

Gerasimos MAKRIS, National Archaeological Museum, Athens

Pandelis FELERIS, National Archaeological Museum, Athens

Maria KONTAKI, National Archaeological Museum, Athens

*Ο μπρούτζινος αμφορέας από το Λευκαντί επανεξετάζεται: η ολοκλήρωση της αποκατάστασης*

*The bronze amphora from Lefkandi (Euboea) revisited: the completion of its restoration*

Christos PITEROS, Hellenic Ministry of Culture  
Eleni FILIPPAKI, National Centre for Scientific Research 'Demokritos', Athens  
Georgios P. MASTROTHERODOROS, West Attica University  
*A bronze statue from Argos. The analysis of the bronze, metal armature and of the clay model*

Juri AGRESTI, Consiglio Nazionale delle Ricerche, Sesto Fiorentino  
Wilma BASILISSI, Istituto Centrale per il Restauro, Roma  
Enrico CAPEZZUOLI, Università degli Studi di Firenze  
Marco GIAMELLO, Università degli Studi di Siena  
Emanuele MARIOTTI, Università per Stranieri di Siena  
Sonia MUGNAINI, Ricercatrice indipendente, Siena  
Paolo PICCARDO, Università degli Studi di Genova  
Laura RIVAROLI, Ricercatrice indipendente, Roma  
Ada SALVI, Soprintendenza Archeologia Belle arti e Paesaggio per le province di Siena, Arezzo e Grosseto  
Salvatore SIANO, Consiglio Nazionale delle Ricerche, Sesto Fiorentino  
Roberto SPOTORNO, Università degli Studi di Genova  
Jacopo TABOLLI, Università per Stranieri di Siena  
*I bronzi di San Casciano dei Bagni: analizzare il contesto conservativo per comprendere meglio il contesto archeologico*

Giovanni ROTONDI, Restauratore freelance, Firenze  
Arianna VERNILLO, Soprintendenza Archeologia, Belle arti e Paesaggio per la città metropolitana di Firenze e per le province di Pistoia e Prato  
Anna PATERA, Opificio delle Pietre Dure, Firenze  
Annalena BRINI, Opificio delle Pietre Dure, Firenze  
Monica GALEOTTI, Opificio delle Pietre Dure, Firenze  
Sonia MUGNAINI, Ricercatrice indipendente, Siena  
Simone PORCINAI, Opificio delle Pietre Dure, Firenze  
*The restoration of the 'Renai' Roman bronzes from Signa (Florence). Studies and hypotheses for a lost context*

### **Coffee Break**

Wilma BASILISSI, Istituto Centrale per il Restauro, Roma  
Maria Pia CASALETTO, Consiglio Nazionale delle Ricerche, Palermo  
Simona PANNUZI, Istituto Centrale per il Restauro, Roma  
Antonella PRIVITERA, Università degli Studi Roma Tre  
Stefano RIDOLFI, ArsMensurae, Roma  
Laura RIVAROLI, Ricercatrice indipendente, Roma  
*Bronzi e bronzi dorati di età romana da contesti di area medio-adriatica. Un progetto interdisciplinare per una conservazione sostenibile*

Francesca MORANDINI, Fondazione Brescia Musei  
Anna PATERA, Opificio delle Pietre Dure, Firenze  
Annalena BRINI, Opificio delle Pietre Dure, Firenze  
Andrea CAGNINI, Opificio delle Pietre Dure, Firenze  
Monica GALEOTTI, Opificio delle Pietre Dure, Firenze  
Simone PORCINAI, Opificio delle Pietre Dure, Firenze  
Elisa PUCCI, Opificio delle Pietre Dure, Firenze  
*Brescia (Italy). The context of the Winged Victory bronzes. Knowledge and restoration project of one of the gilded male portraits*

Delphine NICOLAS, Université de Lille

Benoît MILLE, Centre de Recherche et de Restauration des Musées de France, Paris

*Three Roman bronze ablution sets from Marquise (France): technological study of an outstanding find from Northern Gaul*

Diana LAFUENTE FERNÁNDEZ, National Museum of Roman Art, Merida

Nova BARRERO MARTIN, National Museum of Roman Art, Merida

Irene LLORENTE CARRASCO, National Center for Metallurgical Research - Spanish National Research Council, Madrid

Yolanda GARCÍA GARCÍA, National Museum of Roman Art, Merida

Victoria DOMÍNGUEZ OLMOS, National Museum of Roman Art, Merida

*When aesthetics matters: analyses of bronzes from Augusta Emerita (Lusitania)*

Maria Pia CASALETTO, Consiglio Nazionale delle Ricerche, Palermo

Federica SCAGLIONE, Consiglio Nazionale delle Ricerche, Palermo

Rocco MAZZEO, Università di Bologna

Giorgia SCIUTTO, Università di Bologna

Silvia PRATI, Università di Bologna

Paola LETARDI, Consiglio Nazionale delle Ricerche, Genova

Roberto STIFANESE, Consiglio Nazionale delle Ricerche, Genova

Salvatore ARONICA, Consiglio Nazionale delle Ricerche, Torretta Granitola, Trapani

*MarinE outDoor bronze sURfaceS: a methodological Approach (MEDUSA Project)*

Omid OUBDASHI, University of Gothenburg, Sweden

*Brassed bronze or bronzed brass: metalworking of ternary copper-based alloys in the Early Islamic period of Iran*

## Discussion

### -Lunch break-

**2.00 p.m.**

## Session 2

### **Strigils, personal ornaments and medical tools**

Lavdosh JAUPAJ, Académie des Sciences d'Albanie, Tirana

*Les strigiles en bronze d'Apollonia d'Illyrie: quelques questions posées par leur étude*

Anastasia GADLOU, Archaeological Museum of Thessaloniki

*A Dragofibel from the sanctuary of Poseidon Heliconius in the chora of Ancient Helike in Achaia. Its excavation context and biography*

Holger BAITINGER, Leibniz-Zentrum für Archäologie Mainz

Gabriele RASBACH, Römisch Germanische Kommission des Deutschen Archäologischen Instituts, Frankfurt am Mainz

*Do these strangers come from here? 'Foreign' bronze objects in Late Republican Morgantina and Monte Iato (Sicily)*

Despina IGNATIADOU, National Archaeological Museum, Athens

*Early bronze medical tools in Greece*



### Session 3

#### **Workshops and production contexts**

Efi KASAPOGLOU, Hellenic Ministry of Culture, Department of Prehistoric and Classical Antiquities  
*Συμπεράσματα από τη μελέτη των χαλκουργείων στη νότια κλιτύ της Ακρόπολης της Αθήνας*  
*Conclusions from a new study of the foundries on the south slope of the Acropolis*

Leonardo BERNARDI, Università degli Studi di Padova  
Maria Stella BUSANA, Università degli Studi di Padova  
*Bronze casting in ancient Verona (North-eastern Italy): the foundry of the Seminario Vescovile (1<sup>st</sup>-3<sup>rd</sup> centuries AD)*

Stefanie BECHT, Katholische Universität Eichstätt - Ingolstadt-Bayerisches Landesamt für Denkmalpflege  
*Bronze casting and the Decapolis. A workshop in Roman Gerasa*

#### Coffee break

#### Discussion

#### Remote POSTER SESSION

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**WEDNESDAY, OCTOBER 16**  
**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS**  
**Cotsen Hall – 9, Anapiron Polemou**



**8.45 a.m.**

### Session 4

#### **Statuettes: new studies and new finds**

John POLLINI, University of Southern California, Los Angeles  
*A unique Graeco-Roman bronze statuette of a winged male youth with many divine attributes*

Florence GOMBERT-MEURICE, Musée du Louvre  
*Socles et bélières de statuettes de divinités égyptiennes en bronze: une question d'usage et d'iconographie*

Thomas Maria WEBER-KARYOTAKIS, German Jordanian University, Amman  
*Egyptian and Syrian-Phoenician bronze statuettes of Aphrodite*

Jens DAEHNER, J. Paul Getty Museum, Los Angeles  
Gregor DÖHNER, Humboldt-Universität zu Berlin  
Manuel FIEDLER, Humboldt-Universität zu Berlin  
Monica GANIO, Getty Conservation Institute, Los Angeles  
Susanne GÄNSICKE, J. Paul Getty Museum, Los Angeles  
Henner VON HESBERG, Deutsches Archäologisches Institut, Berlin  
Bashkim LAHI, Albanian Institute of Archaeology, Tirana  
Thomas MARTIN, Rheinisches Landesmuseum, Trier  
Szilamér Péter PÁNCÉL, Mureş County Museum, Târgu Mureş  
Roko RUMORA, University of Chicago  
Eduard SHEHI, Albanian Institute of Archaeology, Tirana  
*Lone rider? Discovery, conservation, and interpretation of a bronze horseman from Babunjë, Albania*

Kenneth LAPATIN, J. Paul Getty Museum, Los Angeles  
Susanne GÄNSICKE, J. Paul Getty Museum, Los Angeles  
*A Lakonian votive kouros in the J. Paul Getty Museum*

Seth PEVNICK, Cleveland Museum of Art  
Colleen SNYDER, Cleveland Museum of Art  
*A Late Archaic Greek bronze athlete in the Cleveland Museum of Art*

Evangelos PAVLIDIS, University of Barcelona  
Rosemary A. JEFFREYS, Independent researcher, London  
*Some remarks on 'Dora', a Roman figurine from a beach in Preveza (Epirus)*

## **Coffee Break**

### **Session 5**

#### **In search for contexts: museums and historical collections**

Massimo CULTRARO, Consiglio Nazionale delle Ricerche, Catania  
*La più antica storia dell'uomo attraverso i metalli. La collezione dei bronzi protostorici del Museo Benedettino di Catania*

Sean HEMINGWAY, Metropolitan Museum of Art  
Alexis BELIS, Metropolitan Museum of Art  
Dorothy H. ABRAMITIS, Metropolitan Museum of Art  
Federico CARO, Metropolitan Museum of Art  
*The Met's Cesnola Collection of ancient bronzes from Cyprus in context*

Manuela FAIETA, Direzione regionale Musei Marche, Ancona  
Diego VOLTOLINI, Direzione regionale Musei Marche, Ancona  
*Between the Apennines and the Mediterranean: more than a century of restorations and exhibitions of the orientalizing bronze complex of tomb 3 in Santa Maria in Campo in Fabriano (Italy)*

Sophie DESCAMPS-LEQUIME, Musée du Louvre  
*Greek and Roman bronzes in the collections of the Louvre: the notion of 'Bronzes in context' in a museum conceived at its creation as a museum of fine arts with universal aims*

Isabel BONORA ANDUJAR, Musée du Louvre  
*La collection de bronzes gallo-romains du musée du Louvre, la notion de contexte et la naissance de la discipline archéologique en France*

Nicolas AMOROSO, Domaine & Musée royal de Mariemont  
*Recontextualizing a Roman bronze assemblage from the Vesuvian region in the Royal Museum of Mariemont (Belgium)*

Lisa ANDERSON-ZHU, Walters Art Museum, Baltimore  
*Where does it belong? Attempting to recontextualize a bronze goddess*

## **Discussion**

**-Lunch break-**



2.30 p.m.

### Session 6

#### **Contextualizing bronzes in funerary areas**

Yiannis PAPADATOS, National and Kapodistrian University of Athens

Giorgos VAVOURANAKIS, National and Kapodistrian University of Athens

Michel ROGGENBUCKE, National and Kapodistrian University of Athens

Eleni FILIPPAKI, National Centre for Scientific Research 'Demokritos', Athens

*Mycenaean bronze weapons in context: the case of the Early Mycenaean 'Warrior grave' at Plasi Marathon*

Hartmut MATTHAEUS, Friedrich-Alexander Universität Erlangen-Nürnberg

*Metal finds in the Siderospilia cemetery at Prinias, central Crete*

Andrea Celestino MONTANARO, Consiglio Nazionale delle Ricerche, Lecce

*Il vasellame in bronzo nei contesti funerari della Daunia. Produzioni, distribuzione e funzione (VIII-V secolo a.C.)*

Mikhail Yu. TREISTER, Independent researcher, Bonn

*Rare bronze vessels and instruments of the 5<sup>th</sup> century BC associated with wine drinking from the Volna 1 necropolis of the Taman Peninsula*

Athanasios SIDERIS, Charles University, Prague - Masaryk University, Brno

*Metal vessels and utensils from the necropolis of Aigai*

Nikoloz GOBEJISHVILI, Georgian National Museum - Otar Lordkipanidze Archaeological Research Institute, Tbilisi

David GAGOSHIDZE, University of Georgia - Tamaz Beradze Institute of Georgian Studies, Tbilisi

Kristine SHAVLAKADZE, Georgian National Museum - Simon Janashia Museum of Georgia, Tbilisi

*Exploring cross-cultural connections in the Late Bronze Age Caucasus: burial of a dignitary at Doghlauri Cemetery (Georgia)*

### Discussion

**HELLENIC NATIONAL ARCHAEOLOGICAL MUSEUM  
44, 28th October (Patission)**

5.30 p.m.

### **VISIT TO THE METAL CONSERVATION LABORATORY**

**THURSDAY, OCTOBER 17**  
**AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS**  
**Cotsen Hall – 9, Anapiron Polemou**



**9.00 a.m.**

**Session 7**

**Statuary: new studies and new finds**

Ilias KOULAKIOTIS, University of Ioannina  
*Seeing the eyes of the bronze statues: optics, agency and gender*

Stefan LEHMANN, Martin Luther Universität Halle-Wittenberg  
*Die Basen der Siegerstatuen aus Bronze in Olympia*

Carol MATTUSCH, George Mason University, Fairfax  
Georgia KARAMARGIOU, National Archaeological Museum, Athens  
Panagiotis KARKANAS, American School of Classical Studies at Athens  
*The bronze boxer from Olympia: what can he tell us today that he could not in 1880?*

Olga PALAGIA, National and Kapodistrian University of Athens  
Jari PAKKANEN, Royal Holloway University of London  
Scott PIKE, Willamette University, Salem  
*New perspectives on the Piraeus bronzes*

Kyoko SENGOKU-HAGA, University of Tokyo  
Masataka KAGESAWA, University of Tokyo  
Takeshi OISHI, University of Tokyo  
*Apoxyomenoi: replication in antiquity and restoration in modern times*

Guy ACKERMANN, Université de Genève  
Karl REBER, Université de Lausanne - École suisse d'archéologie en Grèce  
*A new bronze statue of a boy or an epebe from the gymnasium of Eretria*

Stefania PAFUMI, Consiglio Nazionale delle Ricerche, Napoli  
Francesco GABELLONE, Consiglio Nazionale delle Ricerche, Lecce  
*The bronze quadriga of Herculaneum: the statue of the Triumphator/Divus*

**Coffee Break**

Trinidad NOGALES BASARRATE, National Museum of Roman Art, Merida  
*A bronze statue of Augustus from the Roman theatre of Metellinum (Lusitania-Hispania)*

Constanza RODRÍGUEZ SEGOVIA, Andalusian Institute of Historical Heritage, Seville  
Reyes OJEDA CALVO, Andalusian Institute of Historical Heritage, Seville  
Auxiliadora GÓMEZ-MORÓN, Andalusian Institute of Historical Heritage, Seville  
*The two Roman epebes from Pedro Abad (Cordoba): a research and conservation programme to make the mute servants speak*

David OJEDA NOGALES, National University for Distance Education, Madrid  
*A bronze portrait from the National Archaeological Museum of Madrid: Roman original or modern forgery?*

Norbert FRANKEN, Independent researcher, Berlin  
*Kunst ohne Kontext? Ikonographische Beobachtungen zur Anstückung von Köpfen bronzener Idealstatuen*

Abdullah Kasım SONKAYA, Ministry of Culture and Tourism of the Republic of Türkiye, Directorate General of Cultural Assets and Museums

*Preliminary evaluation on the bronze statue fragments and pedestals found at Blaundos excavations in Eastern Lydia*

## Discussion

### -Lunch break-

2.15 p.m.

## Session 8

### **Contextualizing bronzes: cities, settlements and territories**

Thomas BROGAN, Institute for Aegean Prehistory - Study Center for East Crete, Pacheia Ammos, Crete

Melissa EABY, Institute for Aegean Prehistory - Study Center for East Crete, Pacheia Ammos, Crete

Susan C. FERRENCE, Institute for Aegean Prehistory Academic Press - Penn Museum, Philadelphia

Chrysa SOFIANOY, *Ephorate of Lasithi Antiquities*

*Copper-based artifacts from the Late Minoan IB destruction in East Crete*

Katerina KOPAKA, University of Crete

Antonis VRATSALIS-PANTELAIOS, University of Crete

*A Bronze Age hoard from the island of Gavdos, Crete*

Ilaria CALOI, Università 'Ca' Foscari', Venezia

*Bronzes in context. Pieces of a bronze panoply from Iron Age Phaistos (Crete)*

Anna-Vasiliki KARAPANAGIOTOU, National Archaeological Museum, Athens

Garyfallia SMEROU, Ephorate of Antiquities of Arcadia

Georgia KARAMARGIOU, National Archaeological Museum, Athens

Nikoletta Kanella KLADOURI, National Archaeological Museum, Athens

*Bronze inscribed sheet from the excavation of the complex of the Baths on Mount Lykaion in Arcadia*

Varvara N. PAPADOPOULOU, Ephorate of Antiquities of Arta

Theodora KONTOGIANNI, Ephorate of Antiquities of Arta

Aikaterini GKIOKA, Ephorate of Antiquities of Arta

Maria KARAMPA Ephorate of Antiquities of Arta

*Bronzes from Ambracia*

Vasiliki G. STAMATOPOULOU, Ephorate of Antiquities of Thessaloniki - Aristotle University of Thessaloniki

*Bronze objects from the acropolis of Vergina excavation*

## Coffee Break

Sabina VESELI, Academy of Sciences of Albania, Tirana

*Bronze finds in treasure trove contexts from Albania: narratives of trade networks, status, religion and historical perspectives*

Mariana EGRI, Institute of Archaeology and Art History, Cluj-Napoca

Iosif Vasile FERENCZ, Museum of Dacian and Roman Civilization, Deva

Aurel RUSTOIU, Institute of Archaeology and Art History, Cluj-Napoca

*Travelling art or travelling craftsmanship? The case of the fragmentary Hellenistic bronzes from pre-Roman Dacia*

Valeria MEIRANO, Università di Torino

*Contextualising bronze finds in a Roman villa. The case of Costigliole Saluzzo (Cisalpine Gaul, North-western Italy)*

Aura PICCIONI, Universität Trier - Università degli Studi di Roma 'Tor Vergata'

Karl OBERHOFER, Universität zu Köln

*New bronzes from Bregenz (Austria) in context. Shedding light on a grown ensemble from the public space*

Anastasios KAKAMANOUDIS, Independent researcher, Vergina

*A 3<sup>rd</sup> century AD bronze portrait from the Sevasteion Complex of Kalindoia, ancient Macedonia*

Dávid BARTUS, Eötvös Loránd University, Budapest

Zsolt MRÁV, Hungarian National Museum, Budapest

*Roman bronzes from Hungary: a project overview*

Nora LEMCHARREA, Institut National des Sciences de l'Archéologie et du Patrimoine, Rabat

*Bronzes en contexte et bronzes hors contexte au Maroc antique: une approche pour contextualiser et dater l'instrumentum métallique*

## Discussion

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**FRIDAY, OCTOBER 18**  
**ARCHAEOLOGICAL SOCIETY AT ATHENS**  
**22, Panepistimiou**



**8.30 a.m.**

### Session 9

#### **Furniture, vessels and *instrumenta***

George PAPASAVVAS, University of Cyprus, Nicosia

*The bronze cauldron from Salamis Tomb 79, Cyprus: a biography*

Karin OJALA, Uppsala University

Anna SÖRMAN, Université de Nantes - Stockholm University

*New studies of the Mediterranean (griffin?) cauldron from the Hassle hoard, Sweden*

Christos N. KLEITSAS, Ephorate of Antiquities of Ioannina

*Δωδωναῖον Χαλκεῖον. The Geometric tripods from Dodona: divine bronze for human consumption*

Chiara TARDITI, Università Cattolica, Brescia

*The Laconian bronze vessels production: some notes to start a critical update of a vexata quaestio*

Amy SOWDER KOCH, Towson University, Maryland

*Hephaistos returns to Athens: (Re)centering Athens in the production of Greek bronze hydriai in the Late Archaic and Early Classical periods*

Giacomo BARDELLI, Università degli Studi di Napoli 'Federico II'

*Etruscan and Italic bronzes of the Archaic and Classical periods. Some reflections on the state of the art*

Nicoletta FRAPICCINI, Direzione Regionale Musei Marche, Ancona  
*The dinos from Amandola: a 'pastiche unique'! Focus on a masterpiece from the Piceno*

Margherita BOLLA, Università degli Studi di Verona  
*A Roman bronze vessel hoard from Placentia (Northern Italy)*

Marina CASTOLDI, Università degli Studi di Milano  
*Il simpulum 'tipo Pescate' e i precedenti etruschi*

## Pause

### Session 10

#### **Contextualizing practices: intentional modification and fragmentation**

Nicholas BLACKWELL, Indiana University, Bloomington  
Nicolle HIRSCHFELD, Trinity University, San Antonio  
*Reassessing the bronze scrap from the Cape Gelidonya shipwreck (South-western Turkey): evidence for deliberate fragmentation?*

Azzurra SCARCI, Leibniz-Zentrum für Archäologie, Mainz  
*A GIS-based approach to contextualising the practice of fragmentation in the sanctuary of Zeus at Olympia*

Hélène AURIGNY, Aix-Marseille Université  
*Votive weapons from Delphi: a preliminary study on intentional alterations*

### Session 11

#### **Contextualizing bronzes in sacred spaces**

Sonia KLINGER, University of Haifa  
*The bronze miscellaneous finds from the Sanctuary of Demeter and Kore on Acrocorinth: some preliminary observations*

Sapfo ATHANASOPOULOU, National Archaeological Museum, Athens  
Konstantinos Panagiotis BILIAS, Freie Universität Berlin  
Alexandra CHATZIPANAGIOTOU, National Archaeological Museum, Athens  
*Metal finds from the Cave of Pitsa, Corinthia*

Aphrodite VLACHOU, Universität Münster  
Stavros VLIZOS, Ionian University, Corfu  
*Metal votive offerings in Laconian sanctuaries: the evidence from the Amyklaion near Sparta*

Maria Chiara MONACO, Università degli Studi della Basilicata, Potenza  
Fabio DONNICI, Università degli Studi della Basilicata, Potenza  
Linda PARISI, Università degli Studi della Basilicata, Potenza  
*Small bronze finds from the Kabeirion of Lemnos*

Fabrizio SANTI, Soprintendenza Speciale Archeologia, Belle arti e Paesaggio di Roma  
Erika PISCHEDDA, Kleos Srls, Roma  
Andrea ZOCCHI, Kleos Srls, Roma  
*Sei nuove statuette votive in bronzo dal suburbio orientale di Roma*

Chiara PILO, Soprintendenza Archeologia, Belle arti e Paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna

Gianfranca SALIS, Soprintendenza Archeologia, Belle arti e paesaggio per la città metropolitana di Cagliari e le province di Oristano e Sud Sardegna

Dario D'ORLANDO, Ricercatore indipendente, Cagliari

*Offerings to the gods: small bronzes from the sanctuary on the acropolis of Bithia in Sardinia*

### Discussion

### -Lunch break-

SCUOLA ARCHEOLOGICA ITALIANA DI ATENE  
Sala Doro Levi - 14, Parthenonos

4.00 p.m.

### In-person POSTER SESSION

### Roof garden refreshments

8.30 p.m.

### CONFERENCE DINNER

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SATURDAY, OCTOBER 19



### EXCURSION

Monastery of Daphni

Sanctuary of Aphrodite

Stops along the ancient *hiera odos*

Site and Museum of Eleusis



**REMOTE POSTER SESSION**  
**(Tuesday, October 15)**



Dimitra OIKONOMOU, Ephorate of Antiquities of Boeotia  
*Bronze phialai from the Heracles Sanctuary of Thebes*

Eleni KONSOLAKI-YANNOPOULOU, Ephorate of Antiquities of Piraeus and Islands  
*Bronze artefacts from Mycenaean tombs at Salamis, Saronic Gulf*

Maria GIANNOPOULOU, Ephorate of Antiquities of Piraeus and Islands  
*Bronze vessels from the cemeteries of Troizen (Eastern Argolis)*

Fabiola HEYNEN, Universität Wien  
*Forgotten Gym Kit or Offerings to the Gods? Exploring the context of strigils from Olympia*

Iro LYKIDOU, Ephorate of Chalcidice and Mount Athos  
*Bronze jewellery from the sanctuary at Profitis of Langadas, Thessaloniki*

Arielle SUSKIN, Case Western Reserve University, Cleveland  
*A functional archaizing Dionysos statuette in Cleveland*

Tony FOUYER, Musée et parc Buffon, Montbard - Université de Bourgogne, Dijon  
*The 'Rhodian' jug from Vienna (Auvergne-Rhône-Alpes, France). New look at an old discovery*

Liviu Mihail IANCU, Institute for Advanced Studies in Levant Culture and Civilization, Bucharest  
*Two Late Archaic bronzes recently discovered at Istros on the Western Pontic coast and the issue of fragmentation of the votive offerings in Greek sanctuaries*

Stefano PADERNI, Scuola Superiore Meridionale, Napoli  
*A bronze statuette of young Heracles from Belvedere Marittimo (Cosenza, South-western Italy) in the archive documents*

Antonio PECCI, Università degli Studi della Basilicata, Potenza  
Anna Rita LUCCIARDI, Università degli Studi della Basilicata, Potenza  
*Bronze ornaments from the Peucetian necropolis (7<sup>th</sup> century BC) of Sant'Antonio Abate at Ferrandina (Matera, Southern Italy)*

Daniela FARDELLA, Istituto Nazionale di Archeologia e Storia dell'Arte, Roma  
*Frentani and Celts. Bronze stamnoi as cultural indicators (Adriatic coast, South-western Italy)*

Fausto ZEVI, Accademia dei Lincei, Roma  
Elsa NUZZO, Ricercatrice indipendente, Napoli  
*The house of C. Iulius Polybius at Pompeii (IX, 13, 1-3) and the bronzes of the triclinium (EE). A re-examination of the archaeological context*

Maurizio CASTOLDI, Soprintendenza Archeologia, Belle arti e Paesaggio per le province Biella, Novara, Verbano-Cusio-Ossola e Vercelli  
Giordana AMABILI, Università di Torino  
*Bronzes from the Southern Building of Augusta Praetoria (Aosta, North-western Italy): an update of materials and contexts*

Julio C. RUIZ, Rovira i Virgili University, Tarragona  
*Roman bronze sculptures in Tarraco (Tarragona, Hispania citerior)*

Isabelle TASSIGNON, Fondation Gandur pour l'Art, Genève

*A small bronze depicting Wahballat, Prince of Palmyra: part of a statuary group adorning an urban colonnade?*

Mathilde REGNIER, Université Paris I Panthéon-Sorbonne

*Reassessment of bronze artefacts of the Lchashen-Metsamor culture (15<sup>th</sup>-9<sup>th</sup> centuries BC) from ancient excavations in the Shirak plain (Armenia)*

Morteza HABIBZADEH, Art University of Isfahan, Iran

Omid OUSBASHI, University of Gothenburg, Sweden

Reza NASERI, University of Zabol, Iran

Sepehr BAHADORI, Art University of Isfahan, Iran

*Archaeometallurgical study on the Iron Age tin bronze objects from Lahsavareh Cemetery, Southwestern Iran*

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**IN-PERSON POSTER SESSION**  
**(Friday, October 18)**



**Analytics, restoration, conservation**

Marco DEMMELBAUER, Centro Conservazione e Restauro 'La Venaria Reale', Venaria Reale, Torino

Sara AICARDI, Fondazione Museo delle Antichità Egizie di Torino

Matilde ATTI, Restauratrice freelance, Torino

Johannes AUENMÜLLER, Fondazione Museo delle Antichità Egizie di Torino

Paola CROVERI, Università di Torino

Maria GARGANO, Centro Conservazione e Restauro 'La Venaria Reale', Venaria Reale, Torino

Valeria MEIRANO, Università di Torino

Anna PICCIRILLO, Centro Conservazione e Restauro 'La Venaria Reale', Venaria Reale, Torino

*The restoration of bronze artefacts from the Egyptian Museum in Turin: the influence of the study of execution techniques and conservation history in regard to intervention choices*

María de los Ángeles MILLÁN-CALLADO, National Accelerator Centre, Seville

Enrique M. GARCÍA-ZAMORA, National Accelerator Centre, Seville

Miguel Ángel RESPALDIZA GALISTEO, National Accelerator Centre, Seville

Francisco José AGER, National Accelerator Centre, Seville

Auxiliadora GÓMEZ-MORÓN, Andalusian Institute of Historical Heritage, Seville

Constanza RODRÍGUEZ SEGOVIA, Andalusian Institute of Historical Heritage, Seville

Reyes OJEDA CALVO, Andalusian Institute of Historical Heritage, Seville

*Non-invasive examination of the two Roman ephebes from Pedro Abad (Córdoba) using CT and Gamma Imaging*

Mario VENDRELL, Patrimoni 2.0 consultants, Barcelona

Auxiliadora GÓMEZ-MORÓN, Andalusian Institute of Historical Heritage, Seville

Constanza RODRÍGUEZ SEGOVIA, Andalusian Institute of Historical Heritage, Seville

Reyes OJEDA CALVO, Andalusian Institute of Historical Heritage, Seville

*The internal eye mask of the Apollonian ephebe from Pedro Abad (Córdoba)*

Monica GALEOTTI, Opificio delle Pietre Dure, Firenze  
Simone PORCINAI, Opificio delle Pietre Dure, Firenze  
Francesco GRAZZI, Consiglio Nazionale delle Ricerche, Sesto Fiorentino - Istituto Nazionale di Fisica Nucleare, Firenze  
Antonella SCHERILLO, Science and Technology Facilities Council Rutherford Appleton Laboratory, Didcot, United Kingdom  
Anna FEDRIGO, Science and Technology Facilities Council Rutherford Appleton Laboratory, Didcot, United Kingdom  
Giovanni ROTONDI, Restauratore freelance, Firenze  
Edoardo TARTAGLIA, Opificio delle Pietre Dure, Firenze - Università 'Ca' Foscari', Venezia - Istituto Italiano di Tecnologia, Venezia  
Francesco CANTINI, Università degli Studi di Firenze - Istituto Nazionale di Fisica Nucleare, Firenze - Consiglio Nazionale delle Ricerche, Sesto Fiorentino  
*A multi-analytical approach to reveal unknown historical and conservative aspects on the 'Renai' Roman bronzes from Signa (Florence, Italy)*

Maria Pia CASALETTO, Consiglio Nazionale delle Ricerche, Palermo  
Federica SCAGLIONE, Consiglio Nazionale delle Ricerche, Palermo  
Francesco Maria GIORDANO, Consiglio Nazionale delle Ricerche, Palermo  
Roberto LA ROCCA, Soprintendenza del Mare della Regione Siciliana, Palermo  
Giovanni PUCCIO, Soprintendenza del Mare della Regione Siciliana, Palermo  
Ferdinando MAURICI, Soprintendenza del Mare della Regione Siciliana, Palermo  
*From discovery to musealization: diagnostic investigations of bronze relics from underwater archaeology in the Sicilian Channel*

Antonella SCHERILLO, Science and Technology Facilities Council Rutherford Appleton Laboratory, Didcot, United Kingdom  
Giulia MARCUCCI, Science and Technology Facilities Council Rutherford Appleton Laboratory, Didcot, United Kingdom - Università degli Studi di Milano-Bicocca  
Anna FEDRIGO, Science and Technology Facilities Council Rutherford Appleton Laboratory, Didcot, United Kingdom  
Alex RODZINKA, Cranfield University, Bedford - Science and Technology Facilities Council Rutherford Appleton Laboratory, Didcot, United Kingdom  
Francesco CANTINI, Università degli Studi di Firenze - Istituto Nazionale di Fisica Nucleare, Firenze - Consiglio Nazionale delle Ricerche, Sesto Fiorentino  
Francesco GRAZZI, Istituto Nazionale di Fisica Nucleare, Firenze - Consiglio Nazionale delle Ricerche, Sesto Fiorentino  
*Neutron techniques for cultural heritage at ISIS. New developments and some successful stories*

Estelle OTTENWELTER, Czech Academy of Sciences, Prague - Centre national de la recherche scientifique, Toulouse  
Claudie JOSSE, Centre national de la recherche scientifique, Toulouse  
Arnaud PROIETTI, Centre national de la recherche scientifique, Toulouse  
Luc ROBBIOLO, Centre national de la recherche scientifique, Toulouse  
*Focused ion beam (FIB) on FEG-SEM: a new and non-invasive method of investigating precious artefacts*

### **Contextualizing bronzes: cities, settlements and territories**

Valentine MARTIN, Université Paris 1 Panthéon-Sorbonne - Freie Universität von Berlin  
*From Copper to Bronze: changes in the metallic production at Dikili Tash (Eastern Macedonia, Greece) in the transition from the Neolithic to the Bronze Age*

Valentin LOESCHER, Université Paris 1 Panthéon-Sorbonne  
*Hoarding practices or practical storage? Bronze tools deposits in context from Middle and Late Bronze Age Crete*

Nefeli KARRA TANISKIDOU, National and Kapodistrian University of Athens

*The role of warfare in the Minoan society during the Late Bronze Age: the case of the Minoan settlement of Kato Zakros, South-eastern Crete*

Beatrice RISPOSI, Università degli Studi di Milano

*Metal artifacts from recent archaeological excavations on the Manuzza hill at Selinus, Sicily*

Silvia PACIFICO, Soprintendenza Archeologia, Belle arti e Paesaggio per le province di Salerno ed Avellino

*Mar Positano: testimonials between luxury and everyday life from a prosperous retreat on the Campanian coast*

Nora LEMCHARREA, Institut National des Sciences de l'Archéologie et du Patrimoine, Rabat

*Vie quotidienne au Maroc antique à travers l'instrumentum en bronze*

David GAGOSHIDZE, University of Georgia - Ivane Javakhishvili Tbilisi State University

*Roman bronze from the Dedoplis Gora Royal Palace (Georgia)*

### Personal ornaments

Héloïse FRÉBAULT, Université Paris 1 Panthéon-Sorbonne

*Bronze fibulae from the sanctuary of Delphi (8<sup>th</sup>-5<sup>th</sup> centuries BC)*

Enrico GIOVANELLI, Università degli Studi di Milano

*Two Mozzano type breastplates and a female ornament disk: contribution for an update of two categories of central-italic bronzes*

Denis BEYLIN, Russian Academy of Sciences, Moscow

Irina RUKAVISHNIKOVA, Russian Academy of Sciences, Moscow

Mikhail Yu. TREISTER, Independent researcher, Bonn

*Late Classical and Early Hellenistic bronze finger rings from the Sindian necropolis of Batyrskiy-1 in the South-eastern outskirts of the Bosphoran kingdom*

Rosemary A. JEFFREYS, Independent researcher, London

*Methods of gilding on bronze and copper on wreaths from the Late Classical and Hellenistic periods*

Stefano MARTINELLI, Ricercatore indipendente, Monza

*Roman bracelets with hollow expansion with mobile lids from the Swiss Plateau. Possible links between productions South and North of the Alps*

### Furniture and vessels

Morgane MONNIER, Université Paris 1 Panthéon-Sorbonne

*Volumes and contexts: investigating the capacities of Aegean copper-based vessel assemblages*

Jan WAGENFÜHR, Freie Universität Berlin

*A lion-headed cup from the Heraion of Samos? Function, reconstruction and provenance of an Early Archaic votive offering*

Vincenzo TALLURA, Scuola Superiore Meridionale, Napoli

*A bronze patera from Pompeii: comparisons and production techniques*

Ireneusz JAKUBCZYK, University of Warsaw

*Long or short? New findings for the dating of Eggers 24 buckets in Barbaricum*

Jan JÍLEK, Masaryk University, Brno

*Roman bronze vessels in Moravia (Czech Republic). State of knowledge of Roman-Barbarian Contacts*

Pauline ROLLAND, Musée National of Préhistoire, Les Eyzies - Université Paris Nanterre  
*Bronze architectural appliqués in the Greek and Roman worlds: new insights into a little-known typology of objects*

### Contextualizing bronzes in funerary and sacred spaces

Odysseas BOITTE, Université Paris 1 Panthéon-Sorbonne  
*Stone or bronze: arrowheads deposits in Mycenaean tombs of Attica and Argolis*

Enrico REGAZZONI, Universität Basel  
*Unpublished bronze vessels from Fikellura Tomb 150 at Kamiros (Rhodes)*

Hélène AURIGNY, Aix-Marseille Université  
Rachel NOUET, Université de Strasbourg  
*The bronzes from Delphi programme: registration, study, conservation*

Lucrezia MASTROPIETRO, Scuola Superiore Meridionale, Napoli  
*[Π]ροτανίο ἐμὶ ὄβελός γα: an 'exchange' for Apollo's response at the Ptoion (Boeotia)?*

Chrysanthi KOURTA, Sapienza Università di Roma - Scuola Archeologica Italiana di Atene  
*Sacred bronze: towards an understanding of the presence of bronze votive weaponry in the sanctuaries of Etruria*

Francesca DIOSONO, Ludwig-Maximilians Universität München  
Federica GROSSI, Università degli Studi di Milano  
*Archaic and mid-Republican bronzes from the Sanctuary of Diana at Nemi (Latium): between collections and stratigraphic context*

### Workshops and production contexts

Konstantin VORONIN, Russian Academy of Sciences, Moscow  
Mariya KABANOVA, Yaroslavl State Technical University  
*Hearth, bronze, bones. Metalworking identification at a Bronze Age settlement in Central Russia by physical and chemical research methods*

Gabriele CIFANI, Università degli Studi di Roma 'Tor Vergata'  
Aura PICCIONI, Universität Trier - Università degli Studi di Roma 'Tor Vergata'  
*A bronzesmith of Antonine Rome: the aurocalarius 'Caecilius Silvanus'*

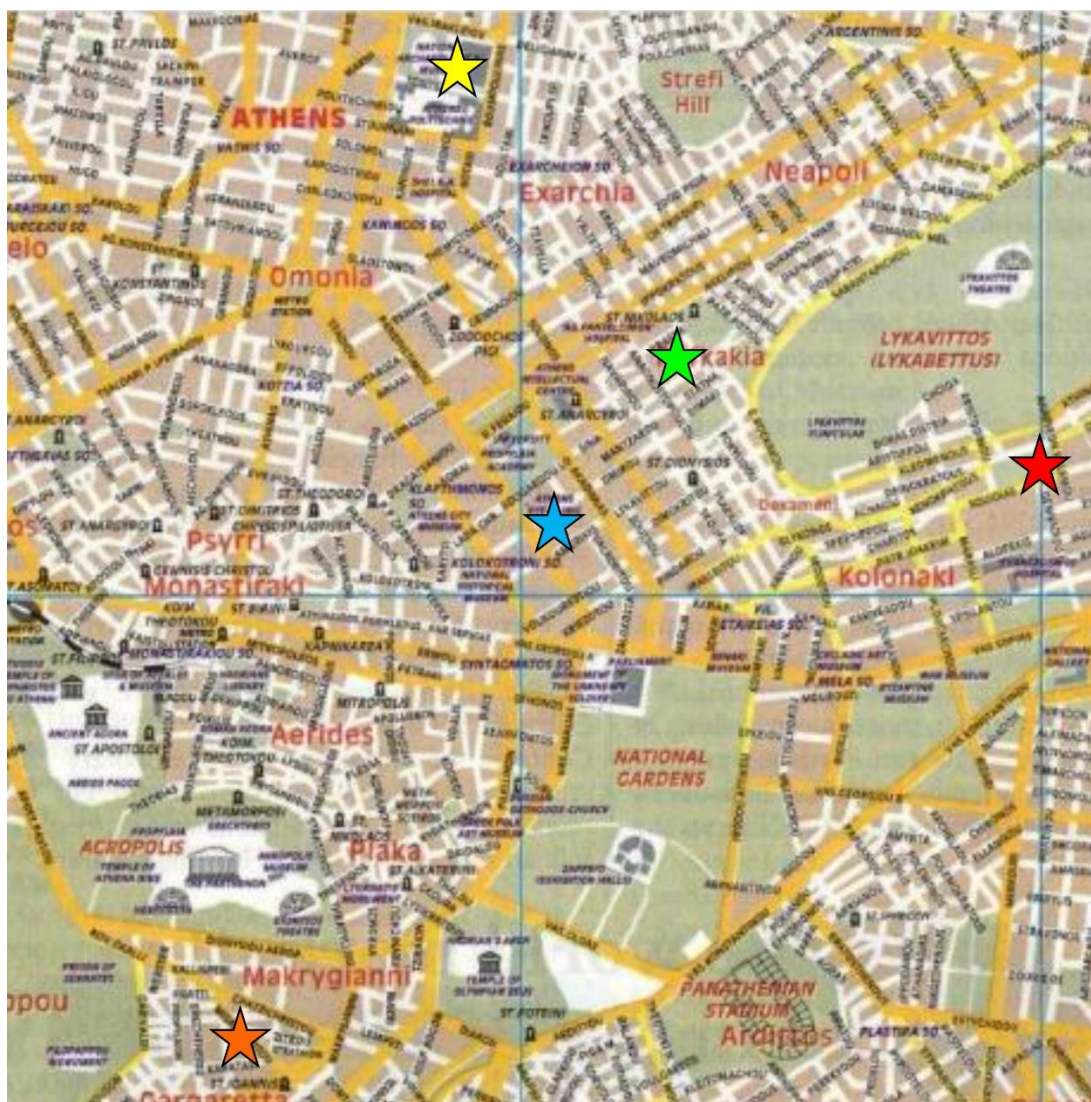
### Statuary and statuettes

Tsao CEVOLI, Università degli Studi 'Suor Orsola Benincasa', Napoli  
Lidia VIGNOLA, Università degli Studi 'Suor Orsola Benincasa', Napoli  
Daniele Paolo SCIRPO, National and Kapodistrian University of Athens  
Giorgio TROISI, Università degli Studi 'Suor Orsola Benincasa', Napoli  
*The bronze Apollo Sauroctonos acquired in 2004 by the Cleveland Museum of Art: hypotheses on its ancient location and provenance*

Yorgos BROKALAKIS, University of Crete  
*A woman giving birth or a small-size obscenity? Remarks on the meaning and function of a bronze statuette from Trypiti in Crete*

Katherine MANBY, British Museum - University of Reading  
*Scratching beneath the surface: copper-alloy statuettes of Graeco-Roman deities within the British Museum's collection*





- ★ **ÉCOLE FRANÇAISE D'ATHÈNES – 6, Didotou**  
**INSTITUT FRANÇAIS DE GRÈCE – 31, Sina**  
**Metro station: Panepistimio**
- ★ **AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, Cotsen Hall – 9, Anapiron Polemou**  
**Metro station: Evangelismos or Megaro Moussikis**
- ★ **HELLENIC NATIONAL ARCHAEOLOGICAL MUSEUM – 44, 28th October (Patission)**  
**Metro station: Victoria or Omonia**
- ★ **THE ARCHAEOLOGICAL SOCIETY AT ATHENS – 22, Panepistimiou**  
**Metro station: Panepistimio or Syntagma**
- ★ **SCUOLA ARCHEOLOGICA ITALIANA DI ATENE – 14, Parthenonos**  
**Metro station: Akropoli**